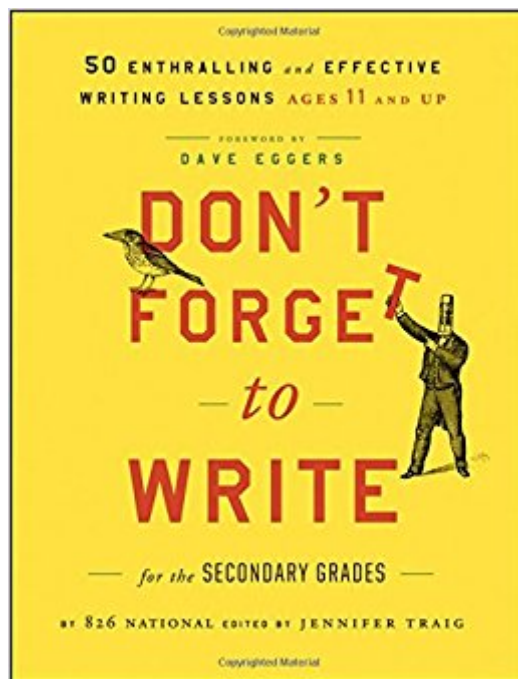




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Don't Forget To Write For The Secondary Grades: 50 Enthralling And Effective Writing Lessons (Ages 11 And Up)



Synopsis

Fantastic strategies for getting high school students excited about writing This book offers 50 creative writing lesson plans from the imaginative and highly acclaimed 826 National writing labs. Created as a resource to reach all students (even those most resistant to creative writing), the off-beat and attention-grabbing lessons include such gems as "Literary Facebooks," where students create a mock Facebook profile based on their favorite literary character, as well as highly practical lessons like the "College Application Essay Boot Camp." These writing lessons are written by experts— and favorite novelists, actors, and other entertainers pitched in too. Road-tested lessons from a stellar national writing lab Inventive and unique lessons that will appeal to even the most difficult-to-reach students Includes a chart linking lessons to the Common Core State Standards 826 National is an organization committed to supporting teachers, publishing student work, and offering services for English language learners.

Book Information

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Customer Reviews

Getting your students excited about writing begins with offering projects that are interesting, relevant, and challenging. Don't Forget to Write for the Secondary Grades offers 50 creative writing lesson plans for mature young writers developed by the imaginative and highly acclaimed 826 National writing centers. These lessons cover a myriad of skills (developing characters and voice), interests (novel-writing, songwriting, screenwriting), and even interest levels. (Don't believe us? try out "This Class Sucks" or "My Boring Life" for those especially hard-to-reach writers.) Each unique

lesson is written by educators, 826 volunteers, celebrated authors, actors, and writers. Don't Forget to Write for the Secondary Grades contains: A treasure trove of proven, field-tested lessons
Lessons that are adaptable for all grade levels Tips to keep supplies and prep to a minimum
Evaluation rubrics to guide grading Maps to the Common Core Standards The book's activities are based on proven pedagogy that can help students develop the skills to organize their ideas, craft their arguments, revise their work, state their points of view, peer-edit a friend's work, and generally learn an awful lot about the hard work and craft of writing. 826 National is a nonprofit tutoring, writing, and publishing organization with locations in eight cities across the country. Our goal is to assist students ages 6 to 18 with their writing skills, and to help teachers get their classes excited about writing. Our work is based on the understanding that great leaps in learning can happen with one-on-one attention, and that strong writing skills are fundamental to future success. Jennifer Traig is the author of the memoirs *Devil in the Details* and *Well Enough Alone*, and the editor of *The Autobiographer's Handbook*. Praise for *Don't Forget to Write* "There is a revolutionary movement afoot. We strike soon. Our goal is to take over the world and make it much more interesting. These are the plans right here. Take them and spread the word." —Lemony Snicket, author of *A Series Of Unfortunate Events* and other dreadful books "We cannot click our fingers for inspiration but turning to *Don't Forget To Write* might be the next best thing. These simple lesson plans are fun, clever, and relevant to our students. This is a valuable resource in encouraging young people to explore the creative writing process. The book is an essential part of my teaching." —Koye Oyedeji, creative writing instructor, Duke Ellington School of the Arts, Washington D.C. "I'm excited to see yet another unconventionally brilliant development from 826 on the craft of teaching creative writing. 826 has proved, over and over, that a sense of humor and the ability to laugh while writing will produce astonishing results." —Judd Apatow, film producer, screenwriter, and director

826 National (San Francisco, CA) is a nonprofit tutoring, writing, and publishing organization founded in 2002 by author Dave Eggers and educator Nancy Calegari. 826 assists students ages 5 to 18 with their writing skills, and helps teachers get students excited about writing. With centers in S.F., Ann Arbor, NYC, Chicago, L.A., Seattle, Boston, and DC, 826 provides free drop-in tutoring, class field trips, writing workshops, and in-schools programs.

I'm using this book with a small homeschool writing group (age range 13 - 17), and it's a hit. The lessons are short and easy to grasp, but deeply engaging. It's a fun and creative supplement,

especially contrasting to more tedious forms of writing. Such a novel and fresh approach - love it!

The only thing I have against this book is the age bracket shown. The ideas in this book can be easily used or adapted for any age group. I use this as a college professor. It has complete lesson plans with timing indicated and other useful info. Well worth the money!

Bought this and also used the elementary grades one for a summer school creative writing course. So many great ideas! Some of the best classes came from one of these books. There's also an appendix in each that outlines how the lessons work with the Common Core Standards. 826 is a great organization. There are a number of typos, which is annoying.

This book is full of fantastic ideas, shows alignment to standards and my students have LOVED the activities the past 3 years I've used it. One of my teacher go-to's!

I have been very happy with many of the writing assignments in this book. I teach older students, so I've modified many, but the activities given provide very easy ways to master some of the tougher concepts in writing. I'm pleased with how my students have responded to the creative ideas these activities highlight.

I teach a high school creative writing class and have found many awesome ideas in this book! There have been a lot of great lessons from this book. There are a lot of interactive lessons that aren't necessarily all about writing, which has been nice for my students who aren't super confident.

I purchased this to get some extra ideas for my high school English class. Lots of fun ideas here. Well worth it.

This book has inspired my son to write over the summer. It has some really great creative writing prompts and writing exercises that made writing more enjoyable.

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